



GreenMan Theatre Troupe

Murder on the *DeLorean Express*

*A Time-Traveling
Parody & Mystery*



*Written & Directed
by Justin Vidovic*

FEBRUARY 23 & 24

MARCH 1, 2 & 3

**Angelo's Ristorante
Elmhurst**

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in Act Three at
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Welcome!

Welcome to GreenMan Theatre! And thank you for joining us for *Murder on the DeLorean Express!* — a brand-new murder-mystery parody written and directed by Justin Vidovic, who also wrote and directed last year’s popular dinner show.

We’ve already been busy this season, with performances of original 10-minute plays, *8 to the Bar/ista*; *Graveside Stories Cemetery Walks* (a collaboration with the Elmhurst History Museum); and our annual storytelling program *Spooky Stories and Songs of the Season* plus last fall’s production of *Blithe Spirit* by Noël Coward, a show that we originally presented back in our second season. The fun continues for our 20th anniversary season later this spring with the classic farce *Charley’s Aunt* in May

We’re already hard at work on our 21st season, reading play submissions for next summer’s *8 to the Bar*. We are also excited to announce that next fall we will bring *The Prom* to our stage. With music by Matthew Sklar, lyrics by Chad Beguelin, and book by Bob Martin and Chad Beguelin, *The Prom* follows four Broadway actors as they travel to a conservative town in Indiana to help a lesbian student banned from bringing her girlfriend to the high school prom. *The Prom* was the first musical of the 2018–2019 Broadway season to be named a *New York Times* Critics Pick. Frank Rizzo, writing for *Variety*, wrote that “This cause célèbre of a show turns out to be a joyous, funny, and sweet production that should appeal to several generations of musical fans.” Watch for auditions this spring!



Please stay in touch with GreenMan — sign up for our mailing list, follow our Facebook page, and get involved, whether onstage or behind the scenes. For a full list of GreenMan’s activities, you can also check out our website at greenmantheatre.org. If you’ve seen shows here before, welcome back! If this is your first time at GreenMan, we hope you enjoy the show and will continue to join us for future performances.

Thank you again for your support of live theatre here at GreenMan Theatre!

— David Soria
Artistic Director

GreenMan Theatre Troupe thanks our advertisers
and invites you to support them as they support
community theatre in Elmhurst!

From the Past —

GreenMan Theatre Troupe's first show was a murder mystery dinner theatre production entitled *Boardwalk Melody Hour Murders*, performed right here at Angelo's Ristorante. Our second show was the musical *The Fantastics* by Tom Jones and Harvey Schmidt, directed by David Soria with John Milewski as music director. Back then, we performed at the old Masonic Lodge building on the corner of York and Church Street.



From left, Daniel Miller (Bellomy), Grace Jacobson (Luisa), Alex Pagels (Matt), Mark Heisler (Hucklebee), and John Milewski (El Gallo) in *The Fantastics*.

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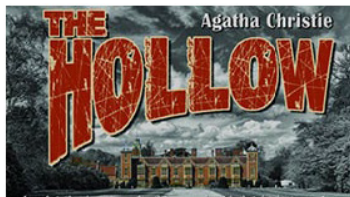
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April 26, 27, 28 May 3, 4, 5

Fridays and Saturdays 7:30P Sundays 2:30P

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GreenMan Theatre Troupe NFP is an
Illinois Not-for-Profit 501(c)(3) Corporation
founded by Jill Perez, David Soria, and Carole Thorpe

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1-630-464-2646

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Financial support provided by the Explore Elmhurst Grant Program
with generous support from
Lillypad Development LLC.



GreenMan Theatre Troupe: Winner of the Suburban Life's Reader's Choice
Award as One of the Best Live Theaters for 2016 and 2017 and
Saluted by the Elmhurst Chamber of Commerce and Industry as a
"Jewel of Elmhurst" on April 25, 2018

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Katie Lahey, Treasurer, at
katie.lahey@greenmantheatre.org

Join the Crowd! Help Get Your Word Out!

Support Community Theatre!

GreenMan Theatre Troupe is selling ad space in the program for the final show of our 2023–2024 season: *Charley's Aunt*. A business-card size ad for one show is just \$40, and a half-page color ad for one show is only \$75. Other options are available too.

We have started presales for ads in the programs for our 2024–2025 season. Ads purchased for more than one show receive significant discounts.

Please email steven.soria@greenmantheatre.org for additional pricing options and further information on ad placement.

For information on corporate sponsorships and other ways to support GreenMan, you may also visit our website, www.greenmantheatre.org.

Thank you for supporting community theatre in Elmhurst!

ANNE THOMPSON

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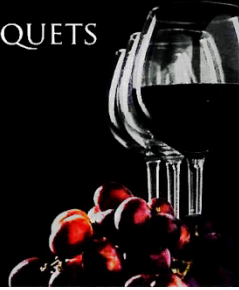
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Menu

Mixed Tossed Salad with Choice of Dressings

Pasta Fagioli Soup

Bow Tie Pasta with Vodka Cream Sauce

Mostaccioli with Marinara Sauce

Eggplant Parmesan

Chicken Vesuvio

Vesuvio Potatoes

Coffee or Tea

Vanilla Ice Cream

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the Internet, is strictly prohibited.

No flash photography is allowed during the action of the play.

Smoking is not allowed in the building.

Finally, as a courtesy to the performers and audience members, please turn off cell phones and pagers and refrain from texting during the performance.

Murder on the DeLocean Express

A MURDER MYSTERY PARODY

Written and directed by Justin Vidovic

Cast in Order of Appearance

Old Marty.....	Brian T. Wolf
Old Jennifer.....	Heather Meyer
Biff.....	Gwynneth Davidoff
Old Doc.....	John Benischek
Lorraine (Marty's mom)	Katie Soria
George (Marty's dad)	Brian T. Wolf
Uncle Joey (Marty's uncle).....	Kevin Hathaway
Katrina (wedding photographer)	Kate Troc
Kenny (Jen's dad).....	Elliot Brtva
Peggy (Jen's mom).....	Mary-Carol Riehs
Young Marty.....	Charles Brailovsky
Young Jennifer.....	Cayley D'Anna
Lucy (Jen's sister).....	Kelly Belmont
Huey Lewis (rock sensation).....	Doug Peterson
Young Doc.....	Zach Flax
Marlene (Jen's daughter).....	Tess Caldwell
Young Jen, Lucy, Katrina, Marlene Understudy	Julia Thompson
Old Jen, Peggy Understudy.....	Sann Knipple
George Understudy.....	Tom Kaiser

Place: Site of Marty and Jennifer's wedding in 1988

Production Staff

Director	Justin Vidovic
Stage Manager	Becca Easley
Assistant Stage Manager.....	Tom Kaiser
Choreographer	Heather Meyer
Costumes.....	Julia Thompson
Hair and Makeup	Kate Troc
Props	Becca Easley, Justin Vidovic, and the Cast
Fight Captains	Heather Meyer and Gwynneth Davidoff
Sound Design.....	Steven Soria and Justin Vidovic
Box Office	Becca Easley and Katie Lahey
Centerpiece Designer	Claire Connolly
House Management	Marilyn Connolly
Sign Actor (March 1 & 3).....	Andrew Ross
Lights and Sound Crew.....	Becca Easley and Steven Soria
Box Office and House Crew	Cynthia Angermeier, Sharon Bopp, Pat Cooley, Anna Gillian, Annabelle Kowalski, Maggie Opal, Alma Read, Judy Soria, Judith Sullivan, Carolyn Thomas-Davidoff, Cheryl Turek, and others
Publicity.....	Sharon Bopp, Steven Soria, Carolyn Thomas-Davidoff Cassy Beach, and David Soria
Poster and Program cover art.....	Cathleen Ann
Program.....	Steven Soria
Photographer.....	Ken Beach

GreenMan Theatre would like to thank Kathy Hansen and Pastor Joseph A. Johnson of the First United Methodist Church of Elmhurst; Matthew Schultz at Sir Speedy printers; Nancy Brook of Community Bank; John Wroblewski of *The Patch*; and Barbara Vitello of *The Daily Herald*. Thanks also to Kassondra Schref of *Explore Elmhurst* and *The Front Porch*.

In addition, GreenMan Theatre would like to thank Shannon Downey, aka Badass Cross Stitch, for fiber art.

Cast



KELLY BELMONT (*Lucy*) — After an extended theatrical hiatus, Kelly is thrilled to be returning to the stage. She has previously appeared in several Chicago productions, including *Stop Kiss* (Black Dove Theatre), *Detective Story* (Chicago Actors Studio), *Hamlet* (Chase Park), and the world premiere of *Throwing Heat* (Athenaeum Theatre). A graduate of the Second City Conservatory, Kelly has appeared in several sketch comedy revues and improv groups. When not running from crazed madmen or playing the glockenspiel, Kelly spends her days teaching 7th grade Social Studies, traveling to other countries (not through time, unfortunately), and raising her four kids.



JOHN BENISCHEK (*Old Doc*) — John started his show-biz career at the age of 6, appearing on the ABC radio show “Don McNeill’s Breakfast Club.” Since that time, he has performed as a singer/songwriter at hundreds of nightclubs, coffeehouses, colleges, festivals, radio, and TV. John won 4th place in the American Songwriting Festival in 1977 and for the past 13 years has appeared in many plays and musicals performing such roles as Tevye in *Fiddler on the Roof*, Captain Hook in *Peter Pan*, and Fagin in *Oliver!* He recently wrote a musical called *November 22nd* which was performed in 2022.



CHARLES BRAILOVSKY (*Young Marty*) — Charles is a new transplant to Chicago and thrilled to return to acting after a hiatus in college. As a child actor in Minnesota, he starred in *Oliver!* at the Lyric Arts Theater (Anoka) and played Vincent in *Beast on the Moon*. He attended three seasons of the Stage Door Manor theater camp in New York, where his favorite role was multiple characters in *The Complete Works of William Shakespeare, Abridged*. He is currently studying engineering at UIC and aims to one day return to NASA, where he was recently an intern on a team designing spacecraft for the Mars program.



ELLIOT BRTVA (*Kenny*) — Elliot is excited to be performing in his fifth GreenMan show! Recently, Elliot played the role of Charles Condomine in *Blithe Spirit*. Also at GreenMan Theatre, he had the opportunity to play Freddy Jones in *Shooby Doo in That's the Way the Cookie Murders!*, Ferdinand in *The Tempest*, and dual roles as Prince Roger and Captain Davey in *Ninja Pirate Princess / Ghost Pirate Prince*. Other roles include Ebenezer Scrooge in *Scrooge and Marley – A Christmas Carol* and Chief of Police in *Clue*. His favorite roles are father to two amazing children, James and Lily, and husband to a very supportive and caring spouse, Kat.



TESS CALDWELL (*Marlene*) — Tess (they/them) is excited to be back at GreenMan Theatre after returning from California. While away, they sang in San Jose's chapter of Hamiltunes and the AudioPilot Acapella Group, while also honing their improv skills playing Dungeons and Dragons. Upon returning to the Midwest, Tess was awarded the opportunity to play Agnes in *She Kills Monsters* and is so happy to return to GreenMan to play Marlene in this year's murder mystery. Past GreenMan shows include *The Government Inspector*, *Monstrous Regiment*, and *Moon Over Buffalo*. In their free time, Tess enjoys tabletop board games and playing with their three cats (and getting bullied by their bigger sister).



CAYLEY D'ANNA (*Young Jen*) — Cayley is beyond excited to be returning for her second annual murder mystery with GreenMan Theater! Cayley started acting at the age of 7. Some of her favorite roles include Scooby Doo, Sherlock Holmes, and John Merrick (aka The Elephant Man). She has also been lucky enough to do some on-screen acting with *Chicago Fire*, *Med*, and *PD*. Some hobbies Cayley enjoys are traveling, hiking, and archery, but she has recently taken a 9-month hiatus from such activities so she can grow her baby! Cayley would like to thank everyone at GreenMan Theatre for the opportunity to work on this show, as well as her friends and family for their continuous support, with an extra thank you to her son for his participation. She would like to dedicate this performance to her beloved niece.



GWYNNETH DAVIDOFF (*Biff, Fight Captain*) —

Gwynneth is a Chicagoland native who lives in Boston these days. As a software engineer, she's making use of remote work and her parents' generous hospitality to winter in Chicago for the duration of the show. She re-caught the theatre bug last year during *Shooby Doo*, and while it had been years since she was in a show, theatre runs in her veins. Her mom, Carolyn Thomas-Davidoff, directed the fifteen murder mysteries before *Shooby* (and wrote all or part of all of them). Gwynneth is excited to

continue the family tradition of being involved in the murder mystery as well as discover the bully within as Biff.



ZACH FLAX (*Young Doc*) —

Zach is thrilled to be doing his first GreenMan Theatre production. He studied theatre at Florida School of the Arts and afterwards toured all over the country with The National Theatre for Children. He has been doing sketch comedy, improv, and original shows at the Conservatory in Chicago for the past 6 years. Some of his favorite roles include Mr. Mushnik from *Little Shop of Horrors*, Al Devecchio from *Happy Days the Musical*, and Boris Kolenkhov from *You Can't Take It with You*. He enjoys traveling with his wife and snuggling with

his pup Chewy. Thank you for supporting local artists!



KEVIN HATHAWAY (*Uncle Joey*) —

Kevin can be seen most frequently performing on stage in the south suburbs where he is from, at least when he isn't binge-watching anime, playing some obscure video game, or trying to get his YouTube channel off the ground. But he liked playing Guy Sanders so much in last year's *Shooby-Doo* murder mystery that he just had to come back to GreenMan! His hope is to be able to entertain the masses in any capacity, with the latest pipe dream being as the head of his own animation studio that would give budding artists

and storytellers the freedom that other studios try to restrain with mandates and focus groups.



TOM KAISER (*George Understudy, Assistant Stage Manager*) — Tom returned to the theater after a 20+ year absence in the October 2023 GreenMan production of *Graveside Stories*, where he portrayed an Elmhurst Executive from the 1920s. Tom also worked the front of the house on *Spooky Stories and Songs of the Season* and *Blithe Spirit* in 2023. Currently, he is getting experience learning the duties of Assistant Stage Manager. Tom has worked in IT since the days of punch-cards and is now working on Cloud development for a Chicago bank. He is very active in the Chicagoland Dalmatian Club and enjoys volunteering, including running blood drives and fund raising that involves Tootsie Rolls.



SANN KNIPPLE (*Old Jen, Peggy Understudy*) — Sann is thrilled to work with the fabulous people at GreenMan Theatre Troupe! Past productions include Diana in *Lend Me a Tenor*, originating the role of Nikola Tesla in *A Christmas Carol II: The Present Strikes Back!*, Charley's Aunt in *Charley's Aunt*; and Ima Fraidy in *The Shaky Tale of Dr. Jakey*. Sann has shared stories with First Person Live, the best live storytelling show in the northwest suburbs. And you can find her in her happy place, on the Chicago River, leading river cruises as a docent for the Chicago Architecture Center.



HEATHER MEYER (*Old Jen, Choreographer, Fight Captain*) — Heather is happy to be joining the cast and crew of *DeLorean* as Old Jen. Heather received her MA in Theater (performance) from Oklahoma State University and loves all things theater. Recently, you may have seen her performing at Corn Productions in holiday sketch favorites *Death Toll*, *Happy Holly-Daze*, and *Off the Paddy Wagon*. Heather recently co-wrote and co-directed *Slasher High*, which follows the children of popular horror movie villains. She also dabbles in improv with the Improvised Ghost Hunters, and as the loveable timekeeper Bob in *Improv Gladiators*. In her free time, she loves to go to concerts, craft, and hang out with her “boys” Zach and Chewy.



DOUG PETERSON (*Huey*) — Doug is excited to be on and in the DeLorean Express with such a great group of actors and production crew. Last year he played Henry in *Shooby Doo in That's the Way the Cookie Murders!* He's been a member of GreenMan since its inception. He enjoys playing golf and hanging out with his dogs. Other past credits include Eamon in *Once*, Herr Zeller in *The Sound of Music*, Alderman Keene in *Hizzoner*, and Boris Kolenkhov in *You Can't Take It with You*. He sends all his love to Cindy, Julie, Brian, Rayna, and Tom.



MARY-CAROL RIEHS (*Peggy*) — Mary-Carol has performed in several GreenMan Theatre murder mysteries, as well as other plays including *A Midsummer Night's Dream*, *Moon Over Buffalo*, and *The Arabian Nights*. Most recently, she portrayed Madame Arcati in *Blithe Spirit*. During the day, Mary-Carol is the Technical Services Librarian at Concordia University Chicago in River Forest. She has a master's degree in library and information science from Dominican University, and bachelor's and master's degrees in theatre from Northwestern University. She serves on GreenMan Theatre Troupe's board of directors. Mary-Carol survived the 1980s, although her bubble-gum pink Reebok Freestyle hightops did not. She is very grateful that selfies and social media were not a thing in those days.



KATIE SORIA (*Lorraine*) — Katie is so happy to return to the murder mystery stage with this hilarious cast, crew, and creative team. Her favorite GreenMan credits include performing in *Monstrous Regiment*, *Urinetown*, *Cash on Delivery!*, *Shakespeare in Hollywood*, *Speakeasy or Die Hard*, and *Pride and Prejudice*, and directing *Ninja Pirate Princess/ Ghost Pirate Prince*. She has also worked on sets, served on the board, and assisted on many other productions. Most recently, she appeared as Sister Sophia in *The Sound of Music* at Summer Place Theatre in Naperville. Offstage, she enjoys badminton, golf, arts/crafts, and more. Many thanks to supportive friends and family, especially the ever-delightful David and Allison.



JULIA THOMPSON (*Young Jen, Lucy, Katrina, Marlene Understudy, Costumes*) — Julia is thrilled to be participating in her first show with GreenMan! Her past theatrical roles include a tap-dancing seagull in *The Little Mermaid* and singing as Eliza Doolittle in the *My Fair Lady* solo from the Broadway revue *Timelapse*. She is currently an assistant at her local library, and her dream is to become a professional Shakespearian and musical theater actor. When not working, she adores watching *Star Trek*, cosplaying, keeping up with news from the Disney Parks,

and playing electric guitar. She would like to thank her mom and dad for supporting her aspirations!

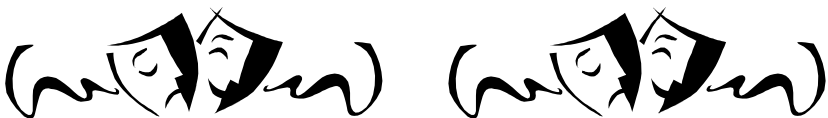


KATE TROC (*Katrina, Hair and Makeup*) — Kate is thrilled to play Katrina in *Murder on the DeLorean Express!* This is her 7th show with GreenMan Theatre and her 4th murder mystery! Kate changed careers in 2015, moving away from a high-stress, high-travel role. She quickly found GreenMan Theatre and has loved being involved in their productions. Her favorite role so far was as Barbara Ehrenreich in *Nickel and Dimed*. Kate makes her living now as a Wine Marketer, which allows her to spend precious time with her family and pursue her passions, like theatre! She hopes you enjoy the show! For Stella.



BRIAN T. WOLF (*Old Marty, George*) — Brian has been a *Back to the Future* fanatic since watching it on Betamax every day for 7 weeks straight back in 1985. He tried many ways to emulate his hero Marty/Michael: getting a skateboard, using his middle initial, and trying out for the basketball team (because he was a Teen Wolf, get it?) Ultimately, acting was where he fit in best, starring in several shows in high school and earning a Theatre degree from U of I. Lately his focus has been away from the stage, raising a family and working as a real estate broker full time

in the Chicagoland area. He is thankful that a show with 1.21 gigawatts of power could bring him back to the theatre.



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Murder on the DeLorean Express!

Feb. 23 - March 3

GreenMan Theatre Troupe
Elmhurst

Beauty and the Beast

Feb. 29 - March 3

Stage Coach Players
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Cabaret

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Almost, Maine

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Spring Awakening

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Home Creative Co.
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Wheaton Drama, Wheaton

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April 5 - 13

Grove Players
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Wake Up, Mrs. Moore

April 12 - 28

iambe theatre ensemble
Elgin

***One Flew Over the
Cuckoo's Nest***

April 18 - 28

Stage Coach Players, DeKalb

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Production Staff



JUSTIN VIDOVIC (Playwright and Director) — Justin previously wrote and directed *Shooby Doo in That's the Way the Cookie Murders!* at GreenMan Theatre and directed *Monstrous Regiment* and *Moon Over Buffalo* here as well. He also appeared at GreenMan Theatre as Sydney Carton in *A Tale of Two Cities* and Caliban in *The Tempest*. Outside of GreenMan, Justin's original plays *Sheepish Love* and *And He Flew Over the Forest* have been produced, and he is the artistic director of the theater at Prairie State College, where he is also professor of English.



BECCA EASLEY (Stage Manager) — Becca is excited to stage manage *Murder on the DeLorean Express* with such a wonderful troupe. Becca has served as a director, sound designer, assistant director, sound/light operator, and stage manager for various shows at GreenMan. Previous shows include *Hershel and the Hanukkah Goblins*, *Monstrous Regiment*, *8 to the Bar/ista*, *The Tempest*, and others. Becca has also worked with Village Theatre Guild, Westchester Civic Theatre, and Kirkwood Players locally and with the

Raleigh Little Theatre in North Carolina. In her day job, Becca works as a software engineer team lead in Chicago. Becca would like to thank the cast, crew, and director Justin for their enthusiasm and hard work.

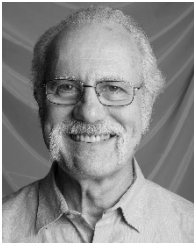
TOM KAISER (Assistant Stage Manager) — Tom's bio is included with those of the other actors.

HEATHER MEYER (Choreographer, Fight Captain) — Heather's bio is included with those of the other actors.

JULIA THOMPSON (Costumes) — Julia's bio is included with those of the other actors.

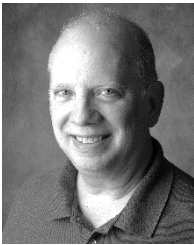
KATE TROC (Hair and Makeup) — Kate's bio is included with those of the other actors.

GWYNNETH DAVIDOFF (Fight Captain) — Gwynneth's bio is included with those of the other actors.



Steven Soria (Sound Design and Program) — Steven always has a lot of fun digging through old songs or assembling unusual sounds in putting together the sonic background for GreenMan’s shows. Steven has worked behind the scenes on all of GreenMan’s productions, usually developing the sound design (or working on the tech crew) or editing the programs. Among his previous onstage shows, he appeared as Harun al-Rashid in *The Arabian Nights*, the Scottish nobleman Angus in *Macbeth*, and as Henry, the Old

Actor, in GreenMan’s first non-murder mystery show, *The Fantasticks*. Steven spent many years combining science and language by working as a technical editor for an engineering company in the Loop.



DAVID SORIA (Artistic Director) — David is GreenMan’s Artistic Director and has directed or helped behind the scenes on GreenMan’s productions since the group started. He directed GreenMan’s production of *Blithe Spirit* last fall and GreenMan’s original production of the show in 2005. Some of the many other GreenMan shows he has directed include *Pride and Prejudice*, *The Arabian Nights*, *Shakespeare in Hollywood*, and *The Government Inspector*. He directed GreenMan’s recent production of

Shakespeare’s *The Tempest*. Elsewhere, he has directed many productions, including *As You Like It*, *Working*, *Old Times*, and *South Pacific*. As an actor, David has appeared in many productions, including *Tartuffe* and *Dracula*. David holds an MFA in directing from Illinois State University and has taught theatre at Illinois Wesleyan and Moraine Valley Community College. David thanks everyone who worked to make the production a success and especially his ever-patient wife, Katie, and daughter, Allison, for their love and support.



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Great Scott!

Thanks to the cast, crew,
and Justin for an
exhilarating, time-bending
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Best Wishes to the Green Man Theatre Troupe!!

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In Memorium —

It was with great sadness that we learned of the death of founding GreenMan Theatre Troupe Board member James E. Ocasek this past November. Jim was

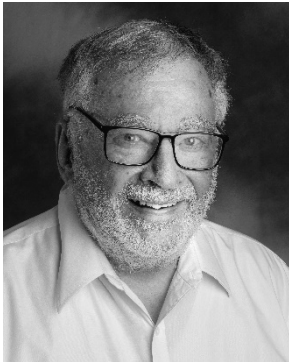


connected to GreenMan from its beginning and served on the GreenMan Board from 2004 until the time of his passing. He served as Vice-President from 2006–2015 and as President from 2015–2022.

He worked on numerous shows as technical director, scenic designer, and lighting designer, beginning in the theatre’s first season with *The Fantasticks*. Jim also led many other projects behind the scenes, using his legal expertise to review and negotiate contracts for the theatre, representing GreenMan before local grant committees, and leading efforts to improve GreenMan’s technical

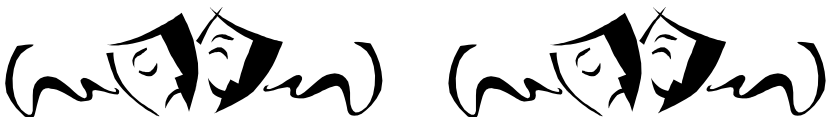
capabilities. He always worked hard to strengthen the organization, to make GreenMan’s shows as professional as possible, and to provide a great experience for all of the many GreenMan volunteers, on- and off-stage. To say he will be missed is an understatement. All we can do is to thank him again for his great friendship, his deep love of theatre, and his steadfast dedication to the group.

Harry Davis, an enthusiastic and well-respected member of the GreenMan family, passed away in November. Harry got his start with GreenMan Theatre when he



played a poetry-loving gangster in the murder mystery *Murder Stage Right*. Most recently, he performed with us in *The Tempest* and in 2022’s *8 to the Bar/ista*. Harry was also in *Don’t Drink the Water* and *Shakespeare in Hollywood*. “I had the pleasure of working with Harry on his first show with GreenMan, *Murder Stage Right*, and *The Tempest* and *8 to the Bar/ista*, his last two shows with us,” said Carolyn Thomas-Davidoff. “Harry was such a gentle and lovely man. He threw his whole heart into the roles that he played, and worked very hard to make his roles the best that he

could. I always enjoyed working with him and will miss him.”



GreenMan Storytellers —

This past December, the GreenMan Storytellers presented “Holiday and Seasonal Stories” at the Elmhurst Public Library on Monday, December 11.



From left, Julie Brandon, Becca Easley, Katie Lahey, Carolyn Thomas-Davidoff (Director), Cassy Beach, Larry Vietsky, Marilyn Connolly, and Steven Soria.

Coming up soon, the GreenMan Storytellers will be doing a show on Irish Stories and Songs at the Library on Tuesday, March 12th, at 7:00 pm.

Please contact Carolyn Thomas-Davidoff at thomdav@comcast.net or 708-254-4575 if you are interested in participating in next year’s storytelling class (late summer 2024) or in a spoken-word presentation.



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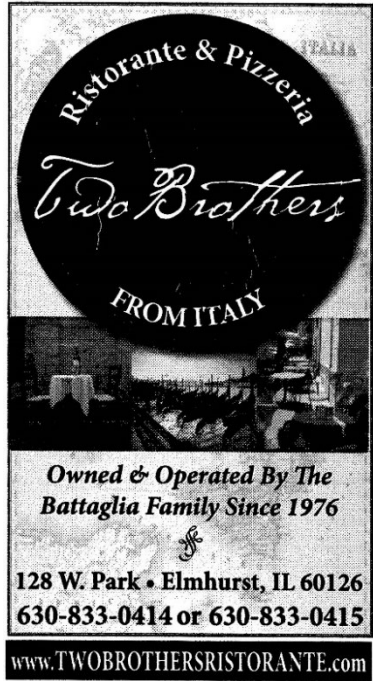
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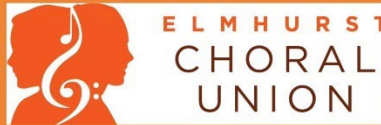
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For additional information about current and future offerings and registration details, please contact Carolyn Thomas-Davidoff, GreenMan Theatre's Education Chair, at thomdav@comcast.net, call GreenMan Theatre at 630-464-2646, visit www.greenmantheatre.org, or follow us on Facebook. Explore your creative side with GreenMan Theatre Troupe!

Past programs include —

- “Storytelling” with Carolyn Thomas-Davidoff
- “Creating the Fantastical” with Carolyn Thomas-Davidoff and David Soria
- “Story Theatre” with Carolyn Thomas-Davidoff and David Soria
- “Approaching Shakespeare: Language, Character, Action” with Carolyn Thomas-Davidoff and David Soria
- “Improvitational Workshop” with Carolyn Thomas-Davidoff
- “Introduction to Playwriting” with Cory Sandrock
- “The Musical Audition” with Kris Sandrock
- “Unarmed Stage Combat” with Angela Bend and Scott Surowiecki

Are there any classes that you would like to see GreenMan offer? Feel free to call or email us at mail@greenmantheatre.org.



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Blithe Spirit

GreenMan Theatre Troupe's first show of our 20th anniversary season was the classic Noël Coward comedy *Blithe Spirit*.



Madame Arcati (Mary-Carol Riehs) describes the procedure for the séance to, from left, Mrs. Bradman (Carolyn Pizzato), Charles (Elliot Brtva), Ruth (Katie Lahey), and Dr. Bradman (Duard Mosley).





The séance conjures up Charles's first wife, Elvira (Darrianna Rockholt), much to Charles's amazement.



Ruth is hopeful that Madame Arcati can send Elvira back to wherever she came from, but Madame Arcati is expectedly pleased with having achieved an actual manifestation.

The Cast



Standing from left: Duard Mosley, Maggie Liston, and Elliot Brtva.

Seated from left: Carolyn Pizzato, Mary-Carol Riehs, Katie Lahey, and Darrianna Rockholt.



To GreenMan Theatre
Troupe

On your 20th Season

Best Wishes to the Cast
and Crew

From Lillypad
Development, LLC

About GreenMan Theatre Troupe —

Welcome to Elmhurst, population 47,200+...visit the art museum, go to the symphony, take a class at the college, see a children's play, sample the many fine restaurants, go see a play at the community theatre. "What community theatre?" That was the question that Jill Perez and Carole Thorpe asked. The answer? Start a new theatre for the Elmhurst community. Working with director David Soria, they formed GreenMan Theatre Troupe to offer opportunities to see live theatre, participate in plays, and enrich the community. It is our goal to produce high-quality plays and musicals drawn from many different genres. We also offer classes and workshops in theatre arts to the community. We envision this theatre finding a permanent home in the cultural life of Elmhurst and the surrounding community. We welcome you as members and patrons of the theatre. GreenMan Theatre Troupe looks forward to celebrating the spirit of theatrical creativity and working with the community to "keep theatre green" in Elmhurst for many years.

Our Mission:

- To provide diverse, quality theatrical entertainment for our audience.
- To provide opportunities for personal growth in theatrical arts for our members.
- To provide a source of cultural enrichment and pride for our community.

And just what is a *GreenMan*?



Before GreenMan Theatre Troupe was incorporated in June 2004, one of the many questions we faced was what to call ourselves.

We considered many names that might celebrate the history of the community or our pride within the community.

We considered names that reflected the growth of the community and the elm tree, symbol of that growth and strength.

We then thought of the ancient symbol of creativity and renewal:

The GreenMan

Often carved on old churches and cathedrals throughout England (and now gracing many suburban gardens on decorative sculptures), the **GreenMan** is identified by a face peering out of dense leaves or branches.

In Celtic mythology, he is a spirit of spring and summer.

Disappearing and returning, year after year, century after century, the **GreenMan** reminds us of the ebb and flow of life and creativity.

Co-Founders

Jill Perez

David Soria

Carole Thorpe

Board of Trustees

Officers

Becca Easley — President

Carolyn Thomas-Davidoff — Vice President

Steven Soria — Secretary

Katie Lahey — Treasurer

Trustees

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Mary-Carol Riehs

Craig Gustafson

David Soria

Past Trustees

James Bruner (2016–2019)

Jill Perez (2004–2008)

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Shazad Mehta (2014–2020)

Jane Waldherr (2004–2005)

Jim Ocasek (2004–2023)

Carl Zeitler (2009–2015)

Membership!

Buy a ticket? Sure, but how would you like to take your involvement with GreenMan Theatre Troupe to the next level?

Consider becoming a member of the Troupe. For \$20, you'll receive a T-shirt, discounts on classes and workshops, a newsletter, an invitation to attend our Board meetings and other Members-only events, and annually, an opportunity to vote for candidates for the Board.

See what really goes on behind the scenes. See how all the pieces come together to make a show. And, most importantly, help put some of those pieces in place yourself!

Please visit our website for all the details: www.greenmantheatre.org

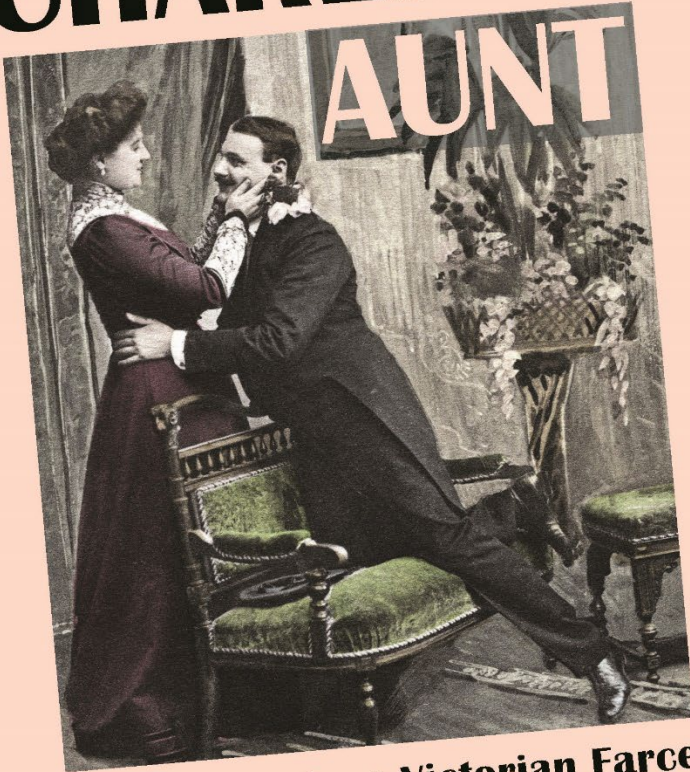
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